

## Kurvo (Serbian Gypsy)

Kurvo is a Serbian style gypsy dance consisting of 3 typical Gypsy dance motifs:  
Figure 1 is more or less Kochanska Gajda (Indijski Choček.)

FORMATION: open circle with low handhold ("V").

MUSIC: "Kurvo," Track 6 on "Traditional Gypsy Music from Serbia" by KAL.

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METER: 4/4

PATTERN

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Meas

Intro: 2 measures

### Figure 1:

- 1 Facing and moving to the right: Hop on L ft (1), step on R ft (&), hop on R ft (2), step on L ft (&), hop on L ft (3), still moving to R but beginning to face ctr, step on R ft (&), step on L ft crossed behind R ft (4), step on R ft to R (&).
- 2 Dancing in place: Step on L ft in front of R (1), step on R ft in place (&), step on L ft to L (2), step on R ft in place (&), step on L ft in front of R (3), step on R ft in place (&), click ft tog (4), step on L ft in place (&).
- 3-5 Step on R ft in front of L (1), step on L ft in place (&), beginning to turn and dance to R, step on R to R (2), step fwd on L ft (&). *Repeat this sequence one more time during the remainder of meas 3 and continuing through meas 4 & 5.*
- 6 Facing and moving to the right: Hop on L ft (1), step on R ft (&), hop on R ft (2), step on L ft (&), hop on L ft (3), still moving to R but beginning to face ctr, step on R ft (&), step on L ft crossed behind R ft (4), step on R ft to R (e), step on R ft in front of L (&).

### Figure 2:

- 1 Facing ctr but moving slightly to R: Hop on L ft, twisting R knee to L (1), step on R ft behind L ft (e), step on L ft in front of R (&), repeat 2 more times (2e&, 3e&), twisting lower body to face diag L, step on R ft to R (4), step on L ft behind R (e), step on R ft in place (&).
- 2 Repeat Fig. 2, meas 1 w opp dir and ftwk.
- 3 Repeat only cts 3e&, 4e& of Fig. 2 meas 1 (1e&, 2e&), repeat w opp dir and ftwk (3e&, 4e&)
- 4 Repeat only cts 4e& of Fig 2, meas 1 (1e&), repeat w opp ftwk and dir (2e&), with lower body still facing diag R, step on R to R (3), stamp L ft next to R w/o taking wt (&), repeat 3e& w opp dir and ftwk (4e&)

**Figure 3:**

- 1-2 Facing and moving to the right: walk 3 steps (R,L,R) (1,&,2), turn to L on "&" and walk 3 steps to L (L,R,L) (3&4), turn to R on "&" and walk one step on R fit to R (1), turn to L on "&" and step on L fit to L (2), ), turn to R on "&" and walk 3 steps to R (R,L,R) (3&4)
- 3-4 Repeat Fig 3, meas 1-2 with opp dir and ftwk. (*Arms pump "down-and-down and-down-and-down" during this entire third figure.*)

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